

L'isle Joyeuse

C. Debussy
arr. A. Bonazzo

Quasi una cadenza ♩ = 80

Flute

Viola

Harp

Fl.

Vla.

Hp.

p

p

f

f

p

f

p

p

p

f

f

fz

fz

fz

fz

tongue ram

L'isle Joyeuse

7 **Modéré et très souple**

Fl. *p* léger et rythmé *p*

Vla. *pp* *p*

Hp. *pp* +++++

11 *p* *p* *mp* *p*

Vla. *p* *mp* *p* *mp*

ord. pont.

Hp. *p* *mp* *p* *mp*

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14

Fl. *p cresc.* *rit.* *a tempo* *p* *pp* *p* *pp*

Vla. *p cresc.* *rit.* *a tempo* ord. *pp* pizz. *p* arco *pp*

Hp. *p* *pp* *p* *pp*

G# F# Bb C#

17

Fl. *mf* *p* *mf* *mf* *p*

Vla. *mf* *p* *mf* *mf* *mp*

Hp. *mf* *p* *mf* *mf* *mp*

G#

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20

Fl. *pp*

Vla. *pp*

Hp. *p* *pp*

23

Fl. *pp* *mf* *f* *mp*

Vla. *pp* *mf* *mp* pont. *mf* *f*

Hp. *pp* *mf* *f* table

G#
D#

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36

Fl. *pp* *mf* *mf* *f*

Vla. *pp* *mf* *mf* *f*

Hp. *pp* *mf* *mf* *f*

Chords: A# (measures 37-38), G# D# (measures 39-40), A# (measures 41-42).

44

Fl. *pp* *mf* *mf* *cresc.*

Vla. *pp* *mf* *mf* *cresc.*

Hp. *pp* *mf* *mf*

Chords: D# (measures 45-46), G# (measures 47-48), A# (measures 49-50), F# D# (measures 51-52), G# C# (measures 53-54).

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51

Fl.

Vla.

Hp.

f

f

f

8va

arco

Ab C# D# A# Ab

L.V.

Detailed description: This system covers measures 51 to 57. The Flute part (Fl.) features a melodic line with slurs and accents, marked with a forte (*f*) dynamic. The Viola part (Vla.) includes triplet patterns and a section marked 'arco'. The Harp part (Hp.) consists of arpeggiated chords, with specific notes (Ab, C#, D#, A#, Ab) indicated above the staff and 'L.V.' (Left Hand) written below. A crescendo hairpin is present across the measures.

58

Fl.

Vla.

Hp.

f

f

f

8va

A#

Detailed description: This system covers measures 58 to 64. The Flute part (Fl.) continues with a melodic line, marked with a forte (*f*) dynamic. The Viola part (Vla.) features sustained chords, also marked with a forte (*f*) dynamic. The Harp part (Hp.) continues with arpeggiated chords, marked with a forte (*f*) dynamic. A crescendo hairpin is present across the measures.

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, a Tempo

95

Fl. *mp* *mp* *p* lip pizz.

Vla. *mp* *mp* *p* pizz.

Hp. *mp* *mp* *p* *p*

pont. 7 5

D#

G# C#

102

Fl. *mf*

Vla. *mf* arco *p* pizz. arco pont. *p*

Hp. *mf* *p* *pp*

D# G# C# D#

L.V.

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107

Fl.

Vla.

Hp.

p

ord.

p

p

G₄
C₅

112

Fl.

Vla.

Hp.

mf

p

p

pp

D₅

C₅

pp

pp

14

L.V.

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141

Fl. *f* *f* *p*

Vla. *f* *f* *p*

Hp. *f* *f* *p*

B \sharp C \sharp B \flat F \sharp D \sharp

8vb

148

Fl. *pp* *cresc.*

Vla. *pp* *cresc.* *mp* *cresc.*

Hp. *pp* *cresc.*

L.V. L.V.

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156

Fl. *cresc. f.* *mf* **Plus animé**

Vla. *f* *f* *ff* *mf* pont.

Hp. *f* *f* *ff* *mf* *f* **Plus animé** *A₄*

163

Fl. *mf* *p*

Vla. pont. ord.

Hp. *mf* *f* *p* L.V.

Detailed description: This page of a musical score for 'L'isle Joyeuse' covers measures 156 to 163. It features three staves: Flute (Fl.), Viola (Vla.), and Harp (Hp.). The Flute part begins at measure 156 with a *cresc. f.* dynamic, playing sixteenth-note triplets. It then transitions to a *mf* dynamic and a 'Plus animé' tempo. The Viola part starts with a *f* dynamic, followed by *f*, *ff*, and *mf* dynamics, including a 'pont.' (ponte) section. The Harp part is divided into two systems. The first system (measures 156-162) features *f*, *f*, *ff*, *mf*, and *f* dynamics, with a 'Plus animé' tempo and a *A₄* fingering. The second system (measures 163-169) features *mf*, *f*, and *p* dynamics, with a 'pont.' section in measure 163 and an 'ord.' (ordine) section in measure 164. The score includes various musical notations such as triplets, slurs, and dynamic markings.

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170

Fl. *p* *mp poco a poco cresc.*

Vla. *mp poco a poco cresc.*

Hp. *p* *mp poco a poco cresc.*

L.V. L.V.

178

Fl. *cresc.*

Vla. *cresc.*

Hp. *cresc.* *ff*

L.V.

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186

Fl.

Vla.

Hp.

186

197

Fl.

Vla.

Hp.

197

pp

p

pp subito

non arp.

p

mf

p

mf

mf

pp

mf

A \flat

F \sharp

E \flat

C \sharp

D \flat

D \sharp

F \flat

G \sharp
B \flat

E \flat

non arp.

non arp.

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207

Fl. *f* *mf*

Vla. *f* *mf*

Hp. *f* *mf*

non arp.

B \flat D \flat C \sharp

215

Fl. *f* *mf*

Vla. *f* *mf*

Hp. *f* *mf*

non arp.

B \natural

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223

Fl. *mf* *mf* *f* *ff*

Vla. *mf* *mf* *f* *ff*

Hp. *mf* *mf* *f* *ff*

232

Fl. *ff* *ff*

Vla. *ff* *ff*

Hp. *ff* *ff*

L.V.

L.V.

L.V.

F# C# E# G#

G# G# G#

Detailed description: This page of a musical score for 'L'isle Joyeuse' contains measures 223 through 232. It features three staves: Flute (Fl.), Viola (Vla.), and Harp (Hp.). The Flute part starts at measure 223 with a melody of eighth notes, moving from mezzo-forte (mf) to fortissimo (ff). The Viola part mirrors this melody in the lower register, also moving from mf to ff. The Harp part consists of chords and arpeggiated figures, starting at mf and reaching ff. Measure 232 shows the Flute and Viola playing a sustained fortissimo (ff) melody. The Harp continues with chords, with some measures marked 'L.V.' (Left Hand). Chord symbols F#, C#, E#, and G# are indicated above the Harp staff in measures 223-225, and G# is indicated above the Viola staff in measures 224-225. The score is written in a key signature of three sharps (F#, C#, G#).

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240

Fl. *ff*

Vla. *ff*

Hp. *ff*

L.V.

240

241

242

243

244

245

G_b *G_#* *F_#* *C_#* *A_b* *B_b*

246

Fl. *ff*

Vla. *ff*

Hp. *ff*

L.V.

246

247

248

249

250

251

A_b *B_b*

très animé jusqu'à la fin

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252

Fl. *mf* *mf* *f cresc.*

Vla. *mf* *mf* *f cresc.*

Hp. *mf* *mf* *f cresc.*

L.V.

257

Fl. *cresc.* *pp* *fff*

Vla. *cresc.* *pp* *fff*

Hp. *cresc.* *pp* *fff*

3

3

3

A

A

Detailed description: This page of a musical score for 'L'isle Joyeuse' covers measures 252 to 260. It features three staves: Flute (Fl.), Viola (Vla.), and Harp (Hp.). The Flute part consists of a continuous eighth-note melody with slurs and ties, starting at measure 252 and ending at 260. The Viola part provides harmonic support with chords and some melodic lines. The Harp part includes chords and triplets. Dynamics range from mezzo-forte (mf) to fortissimo (fff), with crescendos and decrescendos. Performance markings include 'très animé jusqu'à la fin' and 'L.V.' (Liedes Violoncelle). Measure numbers 252 and 257 are indicated at the start of their respective systems. The key signature has three sharps (F#, C#, G#).