

L'isle Joyeuse

C. Debussy
arr. A. Bonazzo

Quasi una cadenza ♩ = 80

Flute

Viola

Harp

Fl.

Vla.

Hp.

p

p

f

f

p

sfz

sfz

sfz

sfz

tongue ram

The musical score is arranged in three systems. The first system includes Flute, Viola, and Harp. The Flute part begins with a 'Quasi una cadenza' tempo marking and a tempo of ♩ = 80. It features a melodic line with dynamic markings of *p* and *f*. The Viola and Harp parts are mostly silent in this section, with the Harp providing a simple accompaniment of chords. The second system includes Flute, Viola, and Harp. The Flute part has a dynamic marking of *p*. The Viola part continues with a melodic line and dynamic markings of *p* and *f*. The Harp part has a dynamic marking of *f* and *p*. The third system includes Flute, Viola, and Harp. The Flute part has a dynamic marking of *sfz* and a performance instruction 'tongue ram'. The Viola part has a dynamic marking of *sfz*. The Harp part has a dynamic marking of *sfz*.

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7 **Modéré et très souple**

Fl. *p* léger et rythmé *p*

Vla. *pp* *p*

Hp. *pp* +++++

11 *p* *p* *mp* *p*

Vla. *p* *mp* *p* *mp*

ord. pont.

Hp. *p* *mp* *p* *mp*

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14

Fl. *p cresc.* *rit.* *a tempo* *p* *pp* *p* *pp*

Vla. *p cresc.* *rit.* *a tempo* ord. *pp* pizz. *p* arco *pp*

Hp. *p* *pp* *p* *pp*

G# F# Bb C#

17

Fl. *mf* *p* *mf* *mf* *p*

Vla. *mf* *p* *mf* *mf* *mp*

Hp. *mf* *p* *mf* *mf* *mp*

G#

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20

Fl. *pp*

Vla. *pp*

Hp. *p* *pp*

23

Fl. *pp* *mf* *f* *mp*

Vla. *pp* *mf* *mp* pont. 3 3 3

Hp. *pp* *mf* *f* table

G#
D#

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26

Fl. *mf* *f* *mp* *p*

Vla. *pp* *mf* *f* *mp* *p*

ord. *p* *mf* *f* *p*

table

29

Fl. *p* *p* *p*

Vla. *p* *p* *p*

ord. *p* *p* *p*

F \natural F \sharp A \natural A \flat F \natural F \sharp F \natural F \sharp A \natural G \sharp

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36

Fl. *pp* *mf* *mf* *f*

Vla. *pp* *mf* *mf* *f*

Hp. *pp* *mf* *mf* *f*

Chords: A# (measures 37-38), G# D# (measures 39-40), A# (measures 41-42).

44

Fl. *pp* *mf* *mf* *cresc.*

Vla. *pp* *mf* *mf* *cresc.*

Hp. *pp* *mf* *mf*

Chords: D# (measures 45-46), G# (measures 47-48), A# (measures 49-50), F# D# (measures 51-52), G# C# (measures 53-54).

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51

Fl.

Vla.

Hp.

f

f

f

8va

arco

Ab C# D# A# Ab

L.V.

Detailed description: This system contains measures 51 through 57. The Flute part (Fl.) features a melodic line with slurs and accents, marked *f*. The Viola part (Vla.) includes triplet patterns and a section marked 'arco' starting at measure 56. The Harp part (Hp.) consists of chords and arpeggiated figures, with 'L.V.' (Left Hand) markings in measures 52 and 56. Chord symbols Ab, C#, D#, A#, and Ab are placed above the harp staff. A '8va' marking is present above the flute staff in measures 52 and 56.

58

Fl.

Vla.

Hp.

f

f

f

8va

A#

Detailed description: This system contains measures 58 through 64. The Flute part (Fl.) continues with a melodic line, marked *f*. The Viola part (Vla.) features sustained chords, marked *f*. The Harp part (Hp.) has arpeggiated chords, marked *f*. A '8va' marking is present above the flute staff in measures 60 and 62. A chord symbol A# is placed above the harp staff in measure 59.

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63 *ritenuto* *a tempo* *8^{va}* *p* *p* *p* *p* *arco* *p* *p*

66 *p* *p* *Un peu cédé. Molto Rubato* *ondoyant et expressif* *tast.* *p* *ondoyant et expressif*

66 *p* *p* *Un peu cédé. Molto Rubato* *p* *5* *5* *5* *5* *5* *5*

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, a Tempo

95

Fl. *mp* *mp* *p* lip pizz.

Vla. *mp* *mp* *p* pizz.

Hp. *mp* *mp* *p* *p*

pont. 7 5

102

Fl. *mf*

Vla. *mf* arco *p* pizz. arco pont. *p*

Hp. *mf* *p* *pp*

D# G# C# D#

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107

Fl.

Vla.

Hp.

p

ord.

p

p

G₄
C₅

112

Fl.

Vla.

Hp.

mf

p

p

pp

D₅

C₅

pp

pp

14

L.V.

L'isle Joyeuse

141

Fl. *f* *f* *p*

Vla. *f* *f* *p*

Hp. *f* *f* *p*

B \sharp C \sharp B \flat F \sharp D \sharp

8vb

148

Fl. *pp* *cresc.*

Vla. *pp* *cresc.* *mp* *cresc.*

Hp. *pp* *cresc.*

L.V. L.V.

A \flat

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170

Fl. *p* *mp poco a poco cresc.*

Vla. *mp poco a poco cresc.*

Hp. *p* *mp poco a poco cresc.*

L.V. L.V.

178

Fl. *cresc.*

Vla. *cresc.*

Hp. *cresc.* *ff*

L.V.

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186

Fl.

Vla.

Harp.

186

197

Fl.

Vla.

Harp.

197

pp subito

non arp.

pp

p

pp

non arp.

p

mf

p

mf

A \flat

F \sharp

E \flat

C \sharp

D \flat

D \sharp

F \flat

G \sharp

B \flat

E \flat

non arp.

non arp.

mf

pp

mf

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207

Fl. *f* *mf*

Vla. *f* *mf*

Hp. *f* *mf*

non arp.

B \flat D \flat C \sharp

215

Fl. *f* *mf*

Vla. *f* *mf*

Hp. *f* *mf*

non arp.

B \natural

L'isle Joyeuse

Musical score for L'isle Joyeuse, measures 223-232. The score is arranged for Flute (Fl.), Viola (Vla.), and Harp (Hp.).

Measures 223-232:

- Fl. (Flute):** Measures 223-232. Dynamics: *mf*, *mf*, *f*, *ff*. The part features a melodic line with slurs and accents.
- Vla. (Viola):** Measures 223-232. Dynamics: *mf*, *mf*, *f*, *ff*. The part features a rhythmic pattern with slurs and accents.
- Hp. (Harp):** Measures 223-232. Dynamics: *mf*, *mf*, *f*, *ff*. The part features chords and arpeggios with slurs and accents. Chord markings: $F\sharp$, $C\sharp$, $E\sharp$, $G\sharp$. L.V. (Left Hand) markings are present.

Measures 232-233:

- Fl. (Flute):** Measures 232-233. Dynamics: *ff*. The part features a melodic line with slurs and accents.
- Vla. (Viola):** Measures 232-233. Dynamics: *ff*. The part features a rhythmic pattern with slurs and accents.
- Hp. (Harp):** Measures 232-233. Dynamics: *ff*. The part features chords and arpeggios with slurs and accents. Chord markings: $G\sharp$, $G\sharp$. L.V. (Left Hand) markings are present.

L'isle Joyeuse

240

Fl. *ff*

Vla. *ff*

Hp. *ff*

L.V.

240

241

242

243

244

245

G_b *G_#* *F_#* *C_#*

3

A_b *B_b*

246

Fl. *ff*

Vla. *ff*

Hp. *ff*

L.V.

246

247

248

249

250

251

3

A_b *B_b*

3

3

A_b *B_b*

très animé jusqu'à la fin

L'isle Joyeuse

252

Fl. *mf* *mf* *f cresc.*

Vla. *mf* *mf* *f cresc.*

Hp. *mf* *mf* *f cresc.*

L.V.

257

Fl. *cresc.* *pp* *fff*

Vla. *cresc.* *pp* *fff*

Hp. *cresc.* *pp* *fff*