







Etude X.

31 **Stesso tempo**

Fl. 1

Ob. 1 *pp*

B♭ Cl. 1 *pp*

B. Cl. *pp*

Bsn. 1

Tpt. 1 *pp*

Hp. II *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp* div.

Vc. *pp* *pp* *pp* *pp* *pizz.*

Cb. *pp* *pp* *pp* *pp* *pizz.*

Etude X.

Animando poco a poco

Fl. I  
Ob. I  
B $\flat$  Cl. I  
B. Cl.  
Tpt. I  
Vib.  
Hp. I  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb. arco  
Cb. pizz.

*pp* *p* *pp*  
*pp*  
*p* *p dolce* *p marcato* *pp*  
*p* *pp*  
*p* *p* *pp div.*  
*p* *p* *pp div.*  
*pp* *p* *p* *pp* *pp*  
*p* *pp*

Etude X.

This musical score is for 'Etude X' and is arranged for a large symphony orchestra. The score is divided into two systems, with the first system starting at measure 43. The instruments included are Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Bass Clarinet (1 and 2), Bassoon (1), Contrabassoon, Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Tuba, Percussion (two parts), Vibraphone, Harp (I and II), Cello, Violins (I and II), Viola, and Cello/Double Bass. The score features a variety of dynamics, including *ppp*, *pp*, *p*, *cresc. molto*, *mp*, *f*, and *ff*. Performance instructions such as *molto sostenuto*, *arco*, *pizz.*, and *trgl.* are also present. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score concludes with a *ppp* dynamic marking.



Etude X.

61

Fl. 1 *pp* >

Fl. 2

Ob. 1 *pp*

Bs. Cl. 1 *pp*

B. Cl. *pp*

Bsn. 1 *pp*

Vib. *pp*

Hp. I *pp*

Hp. II *pp*

Cel. *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp* arco

Detailed description: This page of a musical score, titled 'Etude X.', contains measures 61 through 65. The score is for a full orchestra and includes parts for Flute 1 and 2, Oboe 1, Bass Clarinet 1, Bass Clarinet, Bassoon 1, Vibraphone, Horns I and II, Cello, Violins I and II, Viola, Violoncello, and Contrabass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is marked with a dynamic of *pp* (pianissimo) throughout. The score features various musical notations including slurs, accents (>), and triplets (3:2). The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The vibraphone and harp parts are also present, with the harp playing chords and arpeggios. The overall texture is delicate and intricate.



