

# Blue rondo a' la turk

Score

D. Brubeck  
arr. A. Bonazzo

Flute 1

Flute 2

Soprano Sax

Tenor Sax.

Mandolin

Guitar 1

Guitar 2

Vibraphone  
*mf*

Triangle

Drum Set

Piano 1  
*mf*

Piano 2  
*mf*

Piano 3  
*mf*

Piano 4  
*mf*

Violin I  
*pizz.*  
*mf*

Violin II  
*pizz.*

Synth Pad

Electric Bass

Blue rondo - Score

This musical score is for a piece titled "Blue rondo". It is a multi-instrumental score for a jazz ensemble. The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The instruments included are:

- Fl. 1 and Fl. 2: Flutes, with Fl. 1 playing a melodic line starting at measure 9.
- S. Sax. and T. Sax.: Saxophones, with the Soprano Saxophone playing a melodic line.
- Mdn.: Mellophone, playing a rhythmic accompaniment.
- Gr. 1 and Gr. 2: Electric Guitars, playing a rhythmic accompaniment.
- Vib.: Vibraphone, playing a rhythmic accompaniment.
- Trgl.: Trumpet, playing a rhythmic accompaniment.
- D. S.: Double Bass, playing a rhythmic accompaniment.
- Pno. 1, Pno. 2, Pno. 3, and Pno.: Pianos, playing a rhythmic accompaniment.
- Vln. I and Vln. II: Violins, playing a rhythmic accompaniment.
- Pad: Pad, playing a rhythmic accompaniment.
- E.B.: Electric Bass, playing a rhythmic accompaniment.

The score begins at measure 9. The dynamic marking *mf* (mezzo-forte) is indicated for the Fl. 1 and S. Sax. parts. The score is written in a standard musical notation with a grand staff for each instrument.

Blue rondo - Score

17

Fl. 1

Fl. 2

S. Sx.

T. Sx.

Mdn.

Gtr. 1

Gtr. 2

Vib.

Trgl.

D. S.

Pno. 1

Pno. 2

Pno. 3

Pno.

Vln. I

Vln. II

Pad

E.B.

*p*

*p*

*p*

Blue rondo - Score

The score is for a piece titled "Blue rondo". It features a large ensemble of instruments. The notation is primarily in 4/4 time with a key signature of two flats (B-flat major or D minor). The score is divided into systems, with the first system starting at measure 25. The instruments included are:

- Fl. 1 and Fl. 2: Flutes, mostly silent in this section.
- S. Sax. and T. Sax.: Saxophones, with the Tenor Saxophone (T. Sax.) playing a melodic line starting at measure 25, marked *p*.
- Mdn.: Mellophone, playing a rhythmic pattern.
- Gtr. 1 and Gtr. 2: Electric guitars, playing a chordal accompaniment, marked *p*.
- Vib.: Vibraphone, playing a rhythmic pattern.
- Trgl.: Trumpet, mostly silent.
- D. S.: Drums, playing a consistent rhythmic pattern.
- Pno. 1, Pno. 2, Pno. 3, and Pno.: Pianos, playing various accompaniment parts, many marked *p*.
- Vln. I and Vln. II: Violins, playing accompaniment parts, marked *p*.
- Pad: Piano accompaniment, playing a rhythmic pattern.
- E.B.: Double Bass, playing a rhythmic pattern.

The score includes dynamic markings such as *p* (piano) and *p* (piano), and articulation marks like accents and slurs. The page number "4" is centered at the bottom.

Blue rondo - Score

33

Fl. 1 *p*

Fl. 2 *p*

S. Sx. *p*

T. Sx. *pizz.* *p*

Mdn. *p*

Gtr. 1 *p*

Gtr. 2

Vib. *p*

Trgl. 33

D. S. 33

Pno. 1 33

Pno. 2 *p* *p* 33

Pno. 3 33

Pno. *p* *p* 33

Vln. I *arco* *pizz.* 33

Vln. II 33

Pad 33

E.B. 33

Blue rondo - Score

This musical score is for a piece titled "Blue rondo". It is a multi-staff score for a large ensemble. The instruments included are:

- Flute 1 (Fl. 1) and Flute 2 (Fl. 2): Both play a melodic line with a dynamic marking of *mf*.
- Soprano Saxophone (S. Sx.) and Tenor Saxophone (T. Sx.): Both play a rhythmic accompaniment with a dynamic marking of *mf*.
- Mellophone (Mdn.): Plays a steady eighth-note accompaniment.
- Guitar 1 (Gtr. 1) and Guitar 2 (Gtr. 2): Both play a steady eighth-note accompaniment.
- Vibraphone (Vib.): Plays a steady eighth-note accompaniment.
- Trumpet (Trgl.): Remains silent throughout this section.
- Drum Set (D. S.): Plays a steady eighth-note accompaniment.
- Piano 1 (Pno. 1): Plays a steady eighth-note accompaniment.
- Piano 2 (Pno. 2): Remains silent throughout this section.
- Piano 3 (Pno. 3): Plays a steady eighth-note accompaniment.
- Piano (Pno.): Remains silent throughout this section.
- Violin I (Vln. I) and Violin II (Vln. II): Both play a melodic line with a dynamic marking of *mf*. The Violin II part includes an *arco* marking.
- Pad: Plays a steady eighth-note accompaniment.
- Electric Bass (E.B.): Plays a steady eighth-note accompaniment.

The score is written in a key signature of one flat (B-flat major or F minor) and a common time signature. The page number 41 is indicated at the beginning of each staff. The music features a mix of melodic lines and rhythmic accompaniment, with various articulation marks such as accents and slurs.

# Blue rondo - Score

This musical score is for the piece "Blue rondo". It is arranged for a large ensemble of instruments. The score begins at measure 49. The instruments and their parts are as follows:

- Fl. 1:** Flute 1, starting at measure 49 with a *p* dynamic.
- Fl. 2:** Flute 2, starting at measure 49.
- S. Sax.:** Soprano Saxophone, starting at measure 49 with a *p* dynamic.
- T. Sax.:** Tenor Saxophone, starting at measure 49 with a *p* dynamic.
- Mdn.:** Mellophone, starting at measure 49 with a *p* dynamic.
- Gtr. 1:** Guitar 1, starting at measure 49 with a *p* dynamic.
- Gtr. 2:** Guitar 2, starting at measure 49 with a *p* dynamic.
- Vib.:** Vibraphone, starting at measure 49 with a *p* dynamic.
- Trgl.:** Triangle, starting at measure 49.
- D. S.:** Double Snare Drum, starting at measure 49 with a *p* dynamic.
- Pno. 1:** Piano 1, starting at measure 49 with a *p* dynamic.
- Pno. 2:** Piano 2, starting at measure 49 with a *p* dynamic.
- Pno. 3:** Piano 3, starting at measure 49 with a *p* dynamic.
- Pno.:** Piano, starting at measure 49 with a *p* dynamic.
- Vln. I:** Violin I, starting at measure 49 with a *p* dynamic.
- Vln. II:** Violin II, starting at measure 49.
- Pad:** Percussion Pad, starting at measure 49 with a *p* dynamic.
- E.B.:** Electric Bass, starting at measure 49.

The score is written in 4/4 time with a key signature of one flat (B-flat). The dynamic marking *p* (piano) is used for many of the instrumental parts.

Blue rondo - Score

This musical score page, titled "Blue rondo - Score", covers measures 57 through 64. It is a full orchestral score with the following parts:

- Fl. 1**: Flute 1, Treble clef, playing a melodic line with grace notes.
- Fl. 2**: Flute 2, Treble clef, playing a similar melodic line.
- S. Sax.**: Soprano Saxophone, Treble clef, playing a rhythmic accompaniment.
- T. Sax.**: Tenor Saxophone, Treble clef, playing a rhythmic accompaniment.
- Mdn.**: Mellophone, Treble clef, playing a rhythmic accompaniment.
- Gr. 1**: Trumpet 1, Treble clef, playing a rhythmic accompaniment.
- Gr. 2**: Trumpet 2, Treble clef, playing a rhythmic accompaniment.
- Vib.**: Vibraphone, Treble clef, playing a rhythmic accompaniment.
- Trgl.**: Trombone, Treble clef, playing a rhythmic accompaniment.
- D. S.**: Drums, Percussion clef, playing a rhythmic accompaniment.
- Pno. 1**: Piano 1, Treble clef, playing a melodic line with grace notes.
- Pno. 2**: Piano 2, Treble and Bass clefs, playing a rhythmic accompaniment.
- Pno. 3**: Piano 3, Treble and Bass clefs, playing a rhythmic accompaniment.
- Pno.**: Piano, Treble and Bass clefs, playing a rhythmic accompaniment.
- Vln. I**: Violin I, Treble clef, playing a melodic line with grace notes.
- Vln. II**: Violin II, Treble clef, playing a rhythmic accompaniment.
- Pad**: Pad, Treble and Bass clefs, playing a rhythmic accompaniment.
- E.B.**: Electric Bass, Bass clef, playing a rhythmic accompaniment.



Blue rondo - Score

This musical score page, numbered 9, contains the following instruments and parts:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- S. Sax. (Soprano Saxophone)
- T. Sax. (Tenor Saxophone)
- Mdn. (Mellophone)
- Gtr. 1 (Trumpet 1)
- Gtr. 2 (Trumpet 2)
- Vib. (Vibraphone)
- Trgl. (Timpani)
- D. S. (Drum Set)
- Pno. 1 (Piano 1)
- Pno. 2 (Piano 2)
- Pno. 3 (Piano 3)
- Pno. (Piano)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Pad (Percussion Pad)
- E.B. (Electric Bass)

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It begins at measure 65. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated throughout. Performance markings include accents (*>*) and breath marks (*v*). The score is arranged in a standard orchestral layout with multiple staves for each instrument.

Blue rondo - Score

This musical score page, titled "Blue rondo - Score", covers measures 72 to 84. It is arranged for a large ensemble. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flute parts with complex rhythmic patterns and dynamic markings.
- S. Sax. & T. Sax.:** Saxophone parts, with the Tenor Saxophone part including a "solo" section and a "mp" (mezzo-piano) dynamic marking.
- Mdn.:** Mellophone part.
- Gr. 1 & 2:** Guitar parts.
- Vib.:** Vibraphone part.
- Trgl.:** Trumpet part.
- D. S.:** Trombone part.
- Pno. 1 & 2:** Piano parts, with Pno. 2 including an 8th octave extension.
- Pno. 3:** Piano part.
- Pno.:** Piano part, including an 8th octave extension.
- Vln. I & II:** Violin parts.
- Pad:** Pad part.
- E.B.:** Electric Bass part.

The score includes various musical notations such as notes, rests, dynamics (e.g., *mp*), articulation marks (accents, slurs), and performance instructions like "solo". The key signature is B-flat major, and the time signature is 4/4. Measure numbers 72, 78, and 84 are clearly marked at the beginning of their respective systems.

# Blue rondo - Score

Swing

Tempo I

Swing

The score is for a piece titled "Blue rondo" in 4/4 time, marked "Swing" and "Tempo I". It features a variety of instruments. The woodwinds include Flute 1 and 2, Saxophone (S. Sx.), and Trumpet (Trgl.). The brass section consists of Trombone 1 and 2 (T. Sx.). The rhythm section includes Vibraphone (Vib.), Double Bass (D. S.), and Piano (Pno. 1, 2, 3). There are also Violin I and II (Vln. I, II), and a Double Bass (E.B.). The score is divided into measures, with a section starting at measure 79. Dynamics range from *p* (piano) to *mp* (mezzo-piano) and *mf* (mezzo-forte). Chord markings for F7 and Bb7 are present. The score includes various musical notations such as slurs, accents, and articulation marks.

Blue rondo - Score

85 **Tempo I** **Swing solo** **Tempo I**

Fl. 1 *p*

Fl. 2 *p*

S. Sx. *tutti p*

T. Sx.

Mdn.

Gtr. 1

Gtr. 2 *B<sup>b</sup>Maj7 G min7 C7*

Vib. *B<sup>b</sup>Maj7 G min7 C7*

Trgl.

D. S. *mp*

Pno. 1 *B<sup>b</sup>Maj7 G min7 C7*

Pno. 2 *mf B<sup>b</sup>Maj7 G min7 C7 mf*

Pno. 3 *B<sup>b</sup>Maj7 G min7 C7*

Pno. *mf B<sup>b</sup>Maj7 G min7 C7 mf*

Vln. I *pizz.*

Vln. II

Pad *B<sup>b</sup>Maj7 G min7 C7*

E.B.

Blue rondo - Score

91 Swing F7 Bb7 F7 Bb7 F7

Fl. 1

Fl. 2

S. Sx.

T. Sx.

Mdn.

Gtr. 1

Gtr. 2

Vib.

Trgl.

D. S. *mp* *mp*

Pno. 1

Pno. 2

Pno. 3

Pno.

Vln. I

Vln. II

Pad

E.B.

Blue rondo - Score

This musical score is for a piece titled "Blue rondo". It is arranged for a large ensemble of instruments. The score is divided into two systems, with the first system starting at measure 99. The instruments included are:

- Flute 1 (Fl. 1) and Flute 2 (Fl. 2): Both play a melodic line with triplets in the later measures.
- Saxophone Soprano (S. Sx.) and Saxophone Tenor (T. Sx.): Both play a rhythmic accompaniment.
- Mandolin (Mdn.): Plays a rhythmic accompaniment.
- Guitar 1 (Gtr. 1): Provides harmonic support with chords.
- Guitar 2 (Gtr. 2): Remains silent.
- Vibraphone (Vib.): Provides harmonic support with chords.
- Trigon (Trgl.): Remains silent.
- Drum Set (D. S.): Plays a steady rhythmic pattern, marked *mp*.
- Piano 1 (Pno. 1), Piano 2 (Pno. 2), Piano 3 (Pno. 3), and Piano (Pno.): Provide harmonic support with chords and a bass line.
- Violin I (Vln. I) and Violin II (Vln. II): Both play a melodic line with triplets in the later measures, marked *arco*.
- Pad: Provides harmonic support with chords.
- Electric Bass (E.B.): Provides a bass line.

The score features a key signature of one flat (B-flat major/D minor) and a 4/4 time signature. The first system (measures 99-102) is marked with a repeat sign. The second system (measures 103-106) continues the piece. The dynamic marking *mp* (mezzo-piano) is used for the drums and the first system. The *arco* marking is used for the violins in the second system. The score includes various musical notations such as chords, triplets, and repeat signs.

Blue rondo - Score

107

Fl. 1

Fl. 2

S. Sx.

T. Sx.

Mdn.

Gtr. 1

Gtr. 2

Vib.

Trgl.

D. S.

Pno. 1

Pno. 2

Pno. 3

Pno.

Vln. I

Vln. II

Pad

E.B.

*mp* *mp*

B<sup>b</sup>7 F7 G min7 C7 F7 A<sup>b</sup>7 G min7 F<sup>#</sup>7





## Blue rondo - Score

Tempo I    Swing    Tempo I

*121*

**Fl. 1** *p*

**Fl. 2** *p*

**S. Sax.** *tutti* *p*

**T. Sax.** *p*

**Mdn.** *p*

**Gtr. 1** *p*

**Gtr. 2** *B♭Maj7* *G min7* *C7* *p*

**Vib.** *B♭Maj7* *G min7* *C7* *p*

**Trgl.** *121*

**D. S.** *mp* *p*

**Pno. 1** *B♭Maj7* *G min7* *C7* *p*

**Pno. 2** *mf* *p*

**Pno. 3** *p*

**Pno.** *mf* *p*

**Vln. I** *solo arco* *p*

**Vln. II** *pizz.* *p*

**Pad** *B♭Maj7* *B♭min6* *C7* *p*

**E.B.** *p*

Blue rondo - Score

127

Fl. 1

Fl. 2

S. Sx.

T. Sx.

Mdn.

Gtr. 1

Gtr. 2

Vib.

Trgl.

D. S.

Pno. 1

Pno. 2

Pno. 3

Pno.

Vln. I

Vln. II

Pad

E.B.

*p*

*arco*

Blue rondo - Score

This musical score page, numbered 19, contains the notation for measures 135 through 140 of the piece 'Blue rondo'. The score is arranged in a standard orchestral layout with the following parts:

- Fl. 1 & 2:** Flute parts with melodic lines and dynamic markings.
- S. Sax. & T. Sax.:** Saxophone parts with rhythmic and melodic patterns.
- Mdn.:** Mellophone part with a steady rhythmic accompaniment.
- Gtr. 1 & 2:** Guitar parts, primarily providing harmonic support with chords and single notes.
- Vib.:** Vibraphone part with a melodic line.
- Trgl.:** Triangle part, mostly silent.
- D. S.:** Drums, featuring a consistent rhythmic pattern.
- Pno. 1 & 2:** Piano parts with complex harmonic textures and melodic fragments.
- Pno. 3:** A third piano part with a more active melodic role.
- Pno.:** A grand piano part with a dense, rhythmic accompaniment.
- Vln. I & II:** Violin parts with melodic lines and dynamic markings.
- Pad:** Pad part with a rhythmic accompaniment.
- E.B.:** Electric Bass part with a steady rhythmic line.

The score includes various musical notations such as notes, rests, stems, beams, and dynamic markings (e.g.,  $v$ ,  $mf$ ,  $f$ ). The key signature is one flat (B-flat), and the time signature is 4/4. The page number '19' is centered at the bottom.

Blue rondo - Score

This musical score page, numbered 142, features the following instruments and parts:

- Fl. 1 & 2:** Flute parts with various articulations and dynamics.
- S. Sax. & T. Sax.:** Saxophone parts, including a dynamic marking of *f*.
- Mdn.:** Mellophone part with a dynamic marking of *f*.
- Gr. 1 & 2:** Guitar parts with a dynamic marking of *f*.
- Vib.:** Vibraphone part with a dynamic marking of *f*.
- Trgl.:** Triangle part.
- D. S.:** Drums part with a dynamic marking of *f*.
- Pno. 1 & 2:** Piano parts, with Pno. 2 including an *8<sup>va</sup>* (octave) marking.
- Pno. 3:** Piano part with an *8<sup>va</sup>* marking.
- Pno.:** Piano part with an *8<sup>va</sup>* marking.
- Vln. I & II:** Violin parts with a dynamic marking of *f*.
- Pad:** Pad part with a dynamic marking of *f*.
- E.B.:** Double Bass part with a dynamic marking of *f*.

Blue rondo - Score

149

Fl. 1

Fl. 2

S. Sx.

T. Sx.

Mdn.

Gtr. 1

Gtr. 2

Vib.

Trgl.

D. S.

Pno. 1

Pno. 2

Pno. 3

Pno.

Vln. I

Vln. II

Pad

E.B.

A Maj

A Maj

(8<sup>th</sup>)

8<sup>th</sup>

8<sup>th</sup>